

小寺臨床講読セミナー（Clinical Reading Seminar）

現代クライン派の系統的理解（第V期）：4．精神分析的過程の理解

本セミナーのご案内

本講座は、系統的に論文講読に取り組む演習形式のセミナーです。メラニー・クラインは、現代の精神分析の重要な源泉の一つであり、優れた直観と観察に基づいて多くの独創的な見解を展開しました。第V期4年目の本年度は、精神分析の展開過程の諸側面を見ていくために、主に **English, Ch. (2023) Melanie Klein's Narrative of an Adult Analysis** と **Monteiro, J. S. (2019) Long-Term Psychoanalytic Supervision with Donald Meltzer** の二冊を読み進めます。前者はクラインの十数年に及ぶ成人患者の治療過程を、面接記録に基づいて初めて紹介するものであり、後者は著者のメルツァーとの十二年間のスーパーヴィジョンの記録です。セミナーには本年度からの参加も可能です。通年でZOOM参加できますので、全国からどうぞ奮ってご参加ください。

テキスト： 詳しくは Reading List を参照ください。コピーは御用意します。

参考書： R・D・ヒンシェルウッド著『クライン派用語事典』（誠信書房, 2014）。

日 程： 2024年4月以降の第二金曜、午後7時～10時。年12回。

講 師： 福本修・平井正三ゲスト講師

と ころ： オンライン+現地開催（状況に拠ります）：

小寺記念精神分析研究財団セミナールーム

新宿区四谷3丁目4番 SCビル6階

受講料： 60,000円

定 員： 20名程度。テキストを読んで参加できる方。担当となった回には、レジユメの作成と発表をお願いします。

申込方法： 申し込み用紙に必要事項を書いて、FAXまたは郵送してください。講師から、上記の点についてメールで確認がある場合があります。最終的に、受講の可否を葉書きにてご連絡いたします。はがきに記載の振込先をご確認の上、受講料をお振込みください。

〒160-0004 新宿区四谷3丁目4番 SCビル6階

小寺記念精神分析研究財団事務局 FAX：03-3350-9749

申込期限： 2024年4月5日（金）

少人数に限定されておりますので、お申込後の取り消し、ご欠席等のないようにご留意ください。

主催 小寺記念精神分析研究財団

Reading List: Reading about Kleinian and post-Kleinian ideas (ver. V-4)

1. 事例の提示 : (4月12日)

English, Ch. (2023). Introduction in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Routledge.

English, Ch. (2023). One who has not been held well in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch1, Routledge.

Hahn, A. (2019). Introduction in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Routledge.

Monteiro, J. S. (2019). “. . . for a patient to discover this atmosphere of passionate interest in his mental life is the real therapeutic factor in analysis, I think.” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch1, Routledge.

Monteiro, J. S. (2019). Experiencing the session in the transference versus experiencing it outside the transference: the difference between analysis and psychotherapy in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch2, Routledge.

2. メラニー・クラインの成人患者への技法論 : (5月10日)

Spillius, EB (2004/2007). Melanie Klein revisited: Her unpublished thoughts on technique' in *Encounters with Melanie Klein: Selected Papers of Elizabeth Spillius*, Ch3, Routledge.

Steiner, J. (Ed.) (2017). Lecture 5: Transference and interpretation, in *Lectures on Technique by Melanie Klein*, Routledge.

Steiner, J. (Ed.) (2017). Lecture 6: Clinical illustration of transference and interpretation, in *Lectures on Technique by Melanie Klein*, Routledge.

Monteiro, J. S. (2019). Dreams as babies brought to the analyst though also as actings in the transference in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch3, Routledge.

Monteiro, J. S. (2019). “If you don't see and feel the intensity and the immediacy of the transference, then you see it in this diminished light as simply a repetition of the past.” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch4, Routledge.

3. Monteiroの仕事から : (6月14日)

Monteiro, J. S. (2023). Mother's Reverie: And the Mystery of Introjection in *Bion's Theory of Dreams. A Visionary Model of the Mind*. Ch7, Routledge.

Monteiro, J. S. (2023). Bion's Theory of Dream-Work-Alpha Part II in *Bion's Theory of Dreams. A Visionary Model of the Mind*. Ch10, Routledge.

Monteiro, J. S. (2023). What Is *Hearing?* In *Bion's Theory of Dreams. A Visionary*

Model of the Mind. Ch19, Routledge.

Monteiro, J. S. (2023). The Fundamental Basic Assumption of Psychoanalysis in *Bion's Theory of Dreams. A Visionary Model of the Mind*. Ch20, Routledge.

4. : (7月12日)

English, Ch. (2023). My army is ready and I am fully on its side in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch2, Routledge.

Monteiro, J. S. (2019). “When she lowers the passion, she lowers the value of everything, and then abandonment is so much easier” in Monteiro, J. S. (2019). *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch5, Routledge.

Monteiro, J. S. (2019). The importance of the concept of forgiveness as a key factor in “creating a new way of thinking about things” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch6, Routledge.

5. : (8月9日)

English, Ch. (2023). Death had all his life been hanging over him in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch3, Routledge.

Monteiro, J. S. (2019). “. . . it has to be made in the depths . . . (*long silence*) . . . in love for the truth . . . (*long silence*) . . . in love for the truth . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch7, Routledge.

Monteiro, J. S. (2019). “It’s not the badness that has made the secrecy; it’s the secrecy that has made the badness” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch8, Routledge.

6. : (9月13日)

English, Ch. (2023). Walking over scorched turf in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch4, Routledge.

Monteiro, J. S. (2019). “JSM: Do you take notes of the sessions you think are important? DM: Oh no, I take notes on every session. JSM: On every session of every patient? DM: On every session of every patient. JSM: And you see fourteen patients a day . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch9, Routledge.

Monteiro, J. S. (2019). “I can’t come [to the session], I feel it . . . I’m a piece of shit . . . I’ll come as soon as I feel human . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch10, Routledge.

7. スタイナー・ワークショップから : (10月11日)

Numa, S. (2023). An outline of the Kleinian model of the mind and its implications for the understanding of personal identity in Numa, S. (Ed). *On Being One's Self. Clinical Explorations in Identity from John Steiner's Workshop*, Ch1, Routledge.

Garland, C. (2023). An outline of the Kleinian model of the mind and its implications for the understanding of personal identity in Numa, S. (Ed). *On Being One's Self. Clinical Explorations in Identity from John Steiner's Workshop*, Ch5, Routledge.

Monteiro, J. S. (2019). The fecal nature of the devil in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch11, Routledge.

Monteiro, J. S. (2019). “. . . worrying about your patient is terribly important . . . the only way we have of keeping the patients safe is to be worried about them.” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch12, Routledge.

8. : (11月1日)

English, Ch. (2023). The relief one gets from tears in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch5, Routledge.

Monteiro, J. S. (2019). “Well, it's like introducing the left breast to the right breast . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch13, Routledge.

Monteiro, J. S. (2019). “. . . I have to come here to know what I'll do the next hour . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch14, Routledge.

9. : (12月13日)

English, Ch. (2023). Reproaches, depression, the old picture in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch6, Routledge.

Monteiro, J. S. (2019). Wrestling with triumph in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch15, Routledge.

Monteiro, J. S. (2019). “. . . the way in which she does it is by crawling inside everybody and controlling them from inside” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch16, Routledge.

10. : (1月10日) + 平井正三特別講師

English, Ch. (2023). No longer so much in the depths in English, C. *Melanie Klein's Narrative of an Adult Analysis*, Ch7, Routledge.

Monteiro, J. S. (2019). Mother's inside transformed into a golden grave for the triumphant child in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch17, Routledge.

Monteiro, J. S. (2019). “. . . all her actions have to be listened to as if they were dreams . . .” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch18, Routledge.

1 1 . 閉所-広場恐怖ジレンマ : (2月14日)

Rey, H. (1994). The Schizoid Mode of Being and the Space-Time Continuum (Before Metaphor) in Ch2, Rey, H. *Universals of psychoanalysis in the treatment of psychotic and borderline states*; Magagna, J. (ed.); London: Free Association Books.

Weiss, H. (2023). Claustro-Agoraphobia: The Impact of Concrete Thinking on the Analyst’s Internal Space in Ch10, Finkelstein, S. & Weiss, H. (Ed). *The Claustro-Agoraphobic Dilemma in Psychoanalysis*, Routledge.

White, K. (2023). Claustro-Agoraphobia in Times of Covid-19: On the Problem of Making Analytic Contact When Using the Telephone and Internet for Analysis During the Coronavirus Pandemic in Ch12, Finkelstein, S. & Weiss, H. (Ed). *The Claustro-Agoraphobic Dilemma in Psychoanalysis*, Routledge.

1 2 . 終わりに : (3月14日)

English, Ch. (2023). Conclusion in English, C. *Melanie Klein’s Narrative of an Adult Analysis*, Routledge.

Monteiro, J. S. (2019). Projective identification into the internal mother may infuse into the subject’s hemorrhoids such an intensely coloured pathological life in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch19, Routledge.

Monteiro, J. S. (2019). An acting in the counter-transference re-enacted in the course of a supervision session in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch20, Routledge.

Monteiro, J. S. (2019). “The thing about life in the claustrium is that it is cut off from the beauty of the world” in Monteiro, J. S. *Long-Term Psychoanalytic Supervision with Donald Meltzer. The Tragedy of Triumph*, Ch21, Routledge.

<p>8. 本セミナーへの 参加動機</p>	
<p>9. 基本知識</p>	<p>([]内はあてはまるものに○をしてください)</p> <p>読んだことのあるクライン論文：</p> <p>①</p> <p>②</p> <p>③</p> <p>ブロンスタイン著『現代クライン派入門』は [既読 ・ 未読 ・ 読むつもり]</p> <p>ヒンシェルウッド『クリニカル・クライン』は [既読 ・ 未読 ・ 読むつもり]</p> <p>英語力は [十分ある ・ 時間をかければ読める ・ ほとんど読めない]</p>
<p>10. その他</p>	<p>(あればご自由にお書きください)</p>

参加費：60,000 円

- ◆ セミナーの内容は、臨床心理系大学院修士課程修了程度の知識を前提としています。参加者のメンバー構成および採否に関しましては、当方にご一任いただきます。締め切り後、決定次第、メールにてご連絡いたします。参加費振込先はその際にご案内し、お振込を確認後、名簿にお名前を記載いたします。